

SARDAR PATEL UNIVERSITY
Vallabh Vidyanagar , Gujarat
 (Reaccredited with 'A' Grade by NAAC (CGPA 3.25)
 Syllabus with effect from the Academic Year 2021-2022

M.A. Gujarati Semester: 1

Course Code	PA01CGUJ52	Title of the course	Aa2iink gjuratl saihTy
Total Credits of the Course	4	Hours per Week	4 + 1(tutorial)

Course Objectives:	<ol style="list-style-type: none"> 1. Svttta p0l gjuratl saihTyma>Aav&a>Aa2iinktana Aadol nna pWav4l sj aRe gjuratl kivta,k4asaihTy,ABSaDR&ak&l ivxeAWyas kravvo. 2. iv. a4IR&iv&vvyuo p0lnl j agitk piriS4it4l pirvtR Paame&a>waviv&vno pircy kravvo. 3. mat/Aa2iink gjuratl saihTyn&6Dnara>pirb5ono j nhl>pr&uv&vk – wartly Aa2iinktana sdwoRpirb5o4l iv. a4IR&Aa2iink, Aa2iinkta, Aa2iink saihTynl sk&lpnaAo smj et&oo pyIn krvo. 4. Aa2iink saihTyma>j Uy&a>AiStIvprk sk&lu mnoj gt 1ara manvnl c&EiskiS4itno tag iv. a4IR&vet&ma3e iv. a4IR&esJj krvo. 5. Aa2iink saihTynl bekitAona s6n AWyas 1ara nvlN Aiwlyikt rlitAono pircy m&v&l kl anl AaSvadh-wavn-ivvennl pikya sa4&iv. a4IR j oDa{ xket&ma3et&ep&vo.
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Course Content		
Unit	Description	Weightage (%)
1	Aa2iinkta : s>a, ivwavn&a, l 9` o, pirb5o, kl aAad&ol no lv&vk Anewartly pirp&yma&	20
2	Aa2iink gjuratl saihTyn&6Dnara>pirb5o, l 9` o Aa2iink gjuratl kivta, k4asaihTy, na3ysaihTy ABS DR na3k sihtY	20
3	'manltl A` manltl' s&ae j o8lnl vata&ono sey sp&adk : શિરીષ પેાલ	20
4	Aa2iink Ak&akl sey wag-Ê sp&adk : ivnod A&vyB	20
5	Sva&ayay kayR (Tutorial)	20

Teaching-Learning Methodology	black board Teaching power point presentation e-learning, use of library resources seminar, workshop, symposium quiz, students exchange program, guest lecture
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1	External exam	70
2	Internal exam (written exam : 15 M.C.Q : 05 presence : 05 Assignment : 05	30

Course Outcomes : Having Completed this Course, the Learner will be able to	
1	smkal In AneAa2ink saihTy vCcaI wdrqa iv. a4IRsm+ xkxe
2	Aa2ink saihTyna vBvk Anewartly pirb5o vCCaoo tfavt j a` l xkxe
3	Aa2ink gjuratl saihTyma>lykt 4yba AiStIvprk svdno 'ara j at Ane+vn ivxoo nvo bo2 paml xkxe
4	Aa2ink gjuratl saihTynl AiWlyiktna navllyne j a` l-ma` l xkxe
5	Aa2ink kitAona s6n AWyas 'ara rprcnanl pikyano pircy mEvl kitsj R krl xkxe

Suggested References	
Sr. No	References
1	xah,san, saihTyma>Aa2inkta, 1999
2	p3e, pnodkmar, अशुभलल, 1998
3	wgt inrjn, Aa2ink kivta k8l ak p8ho, 1992
4	p3e, w05awa{, Aa2inkta Anegguratl kivta, 1999
5	p3e, w05awa{, A2aa, 1993
6	c02rl r6ulr, A. tn kivta, 1995
7	b9l, m2s8h, satRo AiStIvpad, 1990
8	Aaxr ibpln, Aa2inkta: Ak sklu sp8yy
9	j adv ikxor, nvl 3kl vataRl k5amlmasa, 1995
10	bAw, Ainrμ, ABSDR, 1999
11	#akr, 2lrwa{, AvaRln gjuratl saihTynl ivkasrqa wag-1, gjuR saihTy wvn, 2014

On-Line resources to be used if available as reference materials	
on-line Resources	
www.granthnirman.com www.sahitya-akademi.gov.in https://archive.org https://www.academybooks.in www.bahecharbhaipatel.com	

4	sṭ pirwaṣana pircy 'ara Ally Aaṃyāiṃk saiHīṃno A4ṭo2 kri xkxe
5	2aimṚta, Aaṃyāiṃkta vṢcṃo wḥ parqxe7ṃa-AṢ7'1a vṢcṃo wḥ parqI xkxe j esmaj sḊar` a ma3eIpyogI bnxe

Suggested References:	
Sr. No.	References
1	j anI, b5vṭ ḷspṃ.ṽ sṭva` I : t²v Anetṭ/
2	गोहिल, नाथालाल अने अन्य, संतवाणीनुं सत्त्व अने सौंदर्य, प्रवीण प्रकाशन, १९९४
3	પાઠક રમણલાલ; નાગર અંબાલાલ, ગુજરાત કે સંતો કી હિન્દી બાની
4	raJyḡṃinrḷn, ḷspṃ.ṽ stnI srva` I, આર.આર. શેઠની કં., ૨૦૦૦

On-Line resources to be used if available as reference materials	
on-line Resources	
https://santsahitya.org https://hi.wikipedia.org https://pdfbooks.ourhindi.com https://epustakalay.com/b hodhganga.inflibnet.ac.in/handle/10603/11244 https://archive.org/details/in.ernet.dli.2015.345787	

Course Outcomes : Having Completed this Course, the Learner will be able to	
1	pURl saihly mlmasand)an pãt krxe
2	rs,avln,vkãkt Agaa ispañnl smj ` 4l saihlynmlLyakn krta>xlqxe
3	gjuratl saihlynl kãtAonl Aa ispañnl 'ara sml9a krva s9m bnxe
4	paAaly saihly ispañnl sa4ewartly saihly ispañnl tlna krl xkxe
5	Aa ispañnl)an taesj R,wavn Aneivvennl pikyama>]pyogl bnxe

Suggested References:	
Sr. No.	References
1	ko#arl,j yã, wartly kalvy ispañnl,ગુજર પ્રકાશન, ૧૯૬૦
2	p3e,pãhodkmar,rsispañnl Akã pircy,યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, ૧૯૮૦
3	nalldl,tpSvl, wartly saihlyma>ivcar prãra,યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, ૧૯૮૪
4	bãã{,rmã,wartly saihly ivcar mjbã wag-É,É,યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, ૧૯૭૫
5	pareq,nglndas,Aiwnvgãtno rsivcar Aneblj a l qo,ગુજર પ્રકાશન, ૧૯૭૮
6	pareq,nglndas,avlyal ok: Aandv2Rno avinivcar, ગુજરાતી સાહિત્ય પરિષદ, ૧૯૮૧
7	pareq,nglndas, vkãkt+ivt : kãkno kalvy ivcar, ગુજરાત સાહિત્ય અકાદમી, ૧૯૮૮
8	xkl rmã,kãkno vkãkt ivcar, યુનિવર્સિટી ગ્રંથ નિર્માણ બોર્ડ, ૧૯૮૯
9	ધ્રુવ, આનંદશંકર, કાવ્યતત્ત્વવિચાર, ગુજર પ્રકાશન, ૧૯૪૭
10	ત્રિવેદી , રમેશ, ભારતીય અને પાશ્ચાત્ય સાહિત્ય મીમાંસા, આદર્શ પ્રકાશન, ૨૦૧૫

On-Line resources to be used if available as reference materials	
on-line Resources	
https://www.44books.com rs ispañnl P.d.f bhartiyashodh.com https://ebooks.lpude.in/arts/ma_hindi https://archive.org/details/Dhvanyalokah https://nivedita2015.wordpress.com avlyal ok siãpt,Audio form shodhganga.inflibnet.ac.in/bitstream/10603/644/8/08_chapter3.pdf https://www.sanskritfromhome.in/course/sahityadarpana4 (Dhvani siddhanta) www.bahecharbhaipatel.com	

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M.A. Gujarati Semester: 1

Course Code	PA01CGUJ51	Title of the course	AvaRIn gjuratl kivtano ivkas
Total Credits of the Course	4	Hours per Week	4 + 1 tutorial

Course Objectives:	<ol style="list-style-type: none"> 1. AvaRIn gjuratl kivtana AEtahisk ivkasno pircy kravvo. 2. AvaRIn gjuratl kivtane6Dnara>pirb5o j `avl smyna pircy> kivtanesm j vanl tk Aapvl. 3. Samy pirtRnl sa4esa4epl 3ayba +vnnekivAekel riteAnwlyu0e smg/ manvj atna sva>hnekivAepotanl Aa8R'i*34l kea>Avl okya>Anwlyu>0etao AWyas kravvo. 4. Aa smynl kalvyk5a, kalvywa8a Andkalvyiv8yo4l iv. a4lReAvgt krva. 5. AaSvad ,A4B3n, sml9a j el ivvenalmk puit4l bej da j da ygna kalvysghono s6n AWyas kravvo.
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Course Content		
Unit	Description	Weightage (%)
1	- moykal In gjuratl kivta AnAvaRIn gjuratl kivta vCcal w0eqano AWyas - AvaRIn gjuratl kivtaneygivwaj n - AvaRIn gjuratl kivtane6Dnara>pirb5o Anel 9` o lIsDarkyg, piDtyg, ga2lyg, Anga2lyg sdwR	20%
2	AvaRIn gjuratl kivtanl ivkasrqa lIsDarkyg, piDtyg, ga2lyg, Anga2lyg sdwR	20%
3	sDarkygnl kitno s6n AWyas: nm0na>kalvo	20%
4	piDtygnl kitno s6n AWyas : Nhanal al m2kox	20%
5	Sva@yay (Tutorial)	20%

Teaching-Learning Methodology	black board Teaching power point presentation e-learning, use of library resources seminar, workshop, symposium quiz, students exchange program, guest lecture
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage
1	External exam	70
2	Internal exam written exam : 15 M.C.Q : 05 presence : 05 Assignment : 05	30

Course Outcomes : Having Completed this Course, the Learner will be able to	
1	કિવનિ આઠરિ*૩૪૧ જોવાયેા જ ગતનેમ્જ વાનિ, પામવાનિ ત્ક આ અલ્યાસ 'ારા પા'ત ૪તિ હોવા41 +વન ત્રફ જોવાનો નવો 'િ*૩કો` કઠોવવા ઇવ. ૪૪૧૯૭૫ મ બનશે
2	નમઃગૃહી આઠે કેલ. સ. ઇડી િ પોલિ ઝુરુયેલિ આગે ૦૪૧ પૃથાઈવત, પિઠત્યના ઇવ'ાનો41 સ્કિત સર9` નિ ગેના 2રાવતિ, ગા2લિવચારો41 પિરપિ ઇવત 4યેલ, સ્વતઃક્રા પોનિ વાસ્તિકતાઓ 'ારા માનવજાતના પૃથોનેવાકા આપ્તિ આ કિવતાનો અલ્યાસ ઇવ. ૪૪૧૯૭૫ તિ ઇળ કારિકલિ આંદ્યવસાઈક ઇચક ત્રિકલે કારિકલિ આંપ્યોગલિ બને છે
3	કાલ્ય આસ્વાદનનિ સ્ત્ર ઇવ. ૪૪૧૯૭૫ ઇવકસશે
4	કાલ્યાના આઠ૩ન આનંદલ્યાકન કરવાનિ ઇવને પ્રક 'િ*૩નો ઇવકાસ 4શે
5	કાલ્યાપદા4૧ પામવાનિ કોલ્યા તૃપ્તિ 4શે

Suggested References:	
Sr. No.	References
1	સુદર્મ, આઠનિ કિવતા, ઇનિ િ
2	ગુજરાતિ સાહિત્યો [ઈથાસ ગા-ઈ, િ, િ, િ, ગુજરાતિ સાહિત્ય પિરઠદ, અમદાવાદ, ૧૯૭૩ -૨૦૦૬
3	#ક્ર 2૧૨વાલ, આઠનિ ગુજરાતિ કિવતાનિ ઇવકાસ રૂઝા વાગે ઈ, ઈ, િ, ઇનિ ઈ
4	પા#ક, રામનારાય` ઇવવના4, આઠનિ કાલ્યાસાહિત્યાનાં વહેં ઇ, ઇનિ ઈ, ઇનિ ઈ
5	રાવ5, આંદ્રાય, આઠનિ ગુજરાતિ સાહિત્યાનાં પ્રકબ5૦ ઇળ 'ગા2૧ત', ઇનિ િ
6	દાસરિ, દાઠાવાલ, સા#ના સાહિત્યનિ ડગ્ડા, ઇનિ ઈ, ઇનિ િ
7	પા#ક, રામનારાય` , નમઃ : આઠનિ ગ. પ. નો પ' ઠા, ઇનિ િ
8	નિનાલ ઇલ , આપ` ઠાસા9રરિનો, ઇનિ ઈ
9	જાનિ આઠાલ ઇલ આનંદાન્ય, નમઃ ઝતાબલિ ગા, ઇનિ ઈ
10	મોઝલ, કનઝાલ ઇલ , નમઃ આઠનિ નોમાઠાઠા , ઇનિ ઈ
11	ઝવેલ, મનસુલ ઇલ , નિનાલ ઇલ . ઇનિ િ
12	ગાડિત, જયઃ, નિનાલ ઇલ , ઇનિ િ

On-Line resources to be used if available as reference materials	
Gujaratisahityaparishad.com	
vspc.org/admin/lib_uploads/Gujarati Books in VSPC Library.pdf · PDF file	
https://www.carlyoshea.com/gujarati-literature-arvachin-gujarati...	
https://gu.wikipedia.org/wiki/ગુજરાતી_સાહિત્ય	

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M.A. Gujarati Semester: 1

Course Code	PA01EGUJ51	Title of the course	māykal In gūratī saihīy
Total Credits of the Course	4	Hours per Week	4 + 1(Tutorial)

Course Objectives:	<p>1. barmī sdīlāī Aog` lsml sdīna māyvag sūlīna gūratī saihīy nō Aēthāisk Aīyās krāvvo.</p> <p>2. māykal In gūratī saihīy nī bēnōy 2ara) anmagī Rānewīktmagī Rō ivxθ Aīyās krāvī wārtīy smāj , sSkīt AneAāyātmna sSkārō `! Krva.</p> <p>3. hStpātmā>sgāyē māykal In gūratī saihīy pkaixt krl xkay tēl smj Anepē a Aapvl.</p> <p>4 māykal In gūratī kīt Aona>svrpb, l qnrlitno pircy krāvvo.</p> <p>5 māykal In gūratī saihīy AneAvaB In gūratī saihīy vccal wēreḡane Sp*3 krl.</p>
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Course Content		
Unit	Description	Weightage (%)
1	māykal In gūratī saihīy : s×02n, sḡadn Ane Aāsvadnnī smSya	20
2	māykal In gūratī) anmagī Rānewīktmagī Rkivtanī rpbreḡa	20
3	māykal In gūratī saihīy svrpbno Aīyās: ras, pb2, Aāyān, p. vataRḡagu	20
4	kīt Aīyās: A) at kē `vsēivl as' faguspādk: kailītl al Vyās	20
5	Svaāyay kayR(Tutorial)	20

Teaching-Learning Methodology	Black board teaching power point presentation organize workshop on manuscripts reading visit to manuscripts library such as L.D.indology, Ahmedabad, Prachya vidyamandir ,Vadodara etc.
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage (%)
1	external exam	70
2	Internal exam written exam: 15 M.C.Q.: 05 Presence: 05 Assignment :05	30

Course Outcomes : Having Completed this Course, the Learner will be able to	
1	m@ykal ln gjuratl saihTynl v` spaidt-v` sxi2t kitAonuspahn-sxi2n krl xkxe
2	gjuratna saihTyk varsanj tn krl xkxe
3	hStpT vacnk5a xlql,hStpTwdaroma>lyvsaiyk sœa Aapl xkxe
4	m@ykal ln gjuratl kitAonuvavn Aneivven krva s9m bnxe
5	m@ykal ln gjuratl saihTyna>Svrpb Anek5apyuktAoneAvaBln kitna sj R sdwra>pyo+ tœnvsSkr` krl xkxe

Suggested References:

Sr.No.	References
1	Jhaveri,K.M.,Milestones in Gujarati Literature,1914
2	Tripathi,G.M.,Classical Poets of Gujarat,1916
3	dœa{,[COaram sUspœ.Y bkt\kalydohn wag É 4I Ð
4	ko#arl,j yœ AneAlly Uspœ.Y gjuratl saihTykox qÐ-É,ÉNDN
5	moxl,knÿal al ,m@yka5no saihTypxah,ÉNÉN
6	Munshi,K.M., Gujarat and its literature,1934
7	rav5,Anœray, gjuratl saihTy Um@ykal lnY,ÉNTI ,ÉNTÉ
8	vE,ivj yray,gjuratl saihTynl rprœa,ÉNTN
9	xaStV, kœvram ka.,Aap` a kivAo,ÉNTÉ
10	xaStV, kœvram ka.,kivcirt É-É,ÉNTÉ
11	gjuratl saihTy pir8d,gjuratl saihTyno [ithas g4: É,qÐ :É
12	mj mdar,mj>lual ,gjuratl saihTyna>Svrpbœlp. ivwagY,ÉNTI
13	mhœa,cNdkallt,m@yka5na saihTypkaro,Usvi2R AavitYÉ000
14	makD,Dol rray,gjuratl kavypkaro,ÉNTI
15	W.Norman Brown,(ed.) The Vasant Vilas-with an Introduction,American Oriental Society,1962
16	2V,kœh.,pœCln gjuR kavylUspœ.YÉNÉI
17	idvœya,nrisœrav,gjuratl I kvœ AneI 3rer,ÉNÉN

On-line Resources

https://en.wikisource.org/wiki/Page:Classical_Poets_Of_Gujarat.pdf/16
<https://archive.org>

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M.A. Gujarati Semester: 1

Course Code	PA01EGUJ52	Title of the course	l ok saihty
Total Credits of the Course	4	Hours per Week	4+1 (Tutorial)

Course Objectives:	<ol style="list-style-type: none"> l oko 'ara rcayea k#S4 prprana saihtyno pircy Aapvo. iv. a4lRoma>l ok't2vnl smj ` kEvvI. l oksaihtynl ivx0taAo, Svrpb, kitAo, p8titnl ivx0taAo 'ara ix*3 saihty4l tel iwMatano AWyas kravvo. Aap` a t5 +vnnl Anwlt kravl tea sr9` ma3etonej agk krva. l oksaihtyna>sx02n, AaSvadh, ivvennl wthka pti paDI teidxama>tone pEva.
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Course Content		
Unit	Description	Weightage (%)
1	l ok saihty : s)a, ivwavn, l 9` o, vglRr` , Svrpb-pkaro	20
2	l okgltonA@yyn : l ok saihtyl gjuratl l okgltoY spadk : pVaxkr teya, nro m pl a` ucynY	20
3	l okk4anaA@yyn : cyn	20
4	l oksaihtynusx02n-spadn : AekzalDr foBSRorab+ clkn, rStm {ranl, pltl, mihptram, nmR, meá` l, j ymLI prmar, ptkr cdrvakr, wgvandas p3E, xaitwa{ AacayRisuyai)k, j oravrish` j adv, knwa{ j anl, [Ndbhe p3E na ivx0 sdwR	20
5	Sva@yay kayR(Tutorial)	20

Teaching-Learning Methodology	<p>Black board Teaching Power Point presentation Field work, audio-video presentation seminar, workshop, visit to folk centres such as Tejgadh, Adivasi vikas Kendra, Gujarat vidyapith etc.</p>
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Evaluation Pattern		
Sr. No.	Details of the Evaluation	Weightage (%)
1	External Exam	70
2	<p>Internal exam written exam: 15 M.C.Q.: 05 Presence: 05 Assignment :05</p>	30

Course Outcomes : Having Completed this Course, the Learner will be able to	
1	I oksaihīy rpl I okvarsanuj tn krvanl wavna kēvaxe
2	I oksSkit I okwa8a śmaj nl sacI A05q paPt krvanl 9mta paPt krxe
3	I oksaihīyno AaSvad, s×02n, spādn, ivven krl xkxe
4	I okwa8a, I oksaihīynl AiWVyiktrlitA0, SvrpbnvvsSkr` krl ix*3 saihīynasj R krl xkxe
5	ix9` na Vyvsay 9eē oksaihīynax9`]pyogI bnxe

Suggested References:	
Sr. No.	References
1	mā` I, zvecd, I ok saihīyna>vhè0, ÉNĪĪ
2	prmar, j yml , I oksSkit, ÉNĪĪ
3]paayay, kž` dē, I oksaihīynl wlnka, ÉNĪĪ
4]paayay, keDI, S3DIz [n [iNDyn fok il 3rer, ÉNĪĪ
5	mā` I, zvecd, I oksaihīynasmal ocn, ÉNĪĪ
6	mhēa, r. va. , I okglI, ÉNĪĪ
7	જાની, કનુ, લોકવાડમય, નહેરુ ચેર, સૌરાષ્ટ્ર યુનિવર્સિટી, ૧૯૯૨

On-Line resources to be used if available as reference materials
on-line Resources
https://www.britannica.com/art/folk-literature/Major-forms-of-folk-literature
https://www.researchgate.net/publication/321016509_Folk_Literature